



Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	ADVANCED THEORY FOR HONOURS STUDENTS
Unit ID:	BAHRS4033
Credit Points:	30.00
Prerequisite(s):	Nil
Co-requisite(s):	Nil
Exclusion(s):	(BAHRS4032)
ASCED:	090399

Description of the Unit:

The unit examines a range of theoretical approaches relevant to the Humanities, Social Sciences and Creative Arts. The emphasis of this unit is on the interdisciplinary relevance of a variety of theoretical approaches. The unit includes interdisciplinary topics and discipline-specific material. Sub-topics may include culture, ideology, subjectivity, postmodernism, non-western ontologies, difference, post-colonialism, nature and technology, as relevant to the disciplinary area of study. Work of a number of key thinkers will be examined.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment.

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Advanced	■	■	■	✓	■	■

Learning Outcomes:

Knowledge:

- K1.** Analyse classical and contemporary theoretical approaches in the humanities, creative arts and social sciences to conceptions of culture, ideology, subjectivity, postmodernism, non-western ontologies, difference, post-colonialism, nature and technology.
- K2.** Discuss key theoretical paradigms exploring conceptions of culture, ideology, subjectivity, postmodernism, non-western ontologies, difference, post-colonialism, nature and technology across the range of disciplines in the humanities, creative arts and social sciences.
- K3.** Explore the impact and development of various theoretical perspective on research practice across the humanities, creative arts and social sciences.

Skills:

- S1.** Express theoretical concepts in advanced academic writing.
- S2.** Develop and extend techniques of writing about theory.
- S3.** Interpret primary and contemporary theoretical texts.
- S4.** Understand and critique theoretical texts through independent research and the use of advanced secondary literature.
- S5.** Appraise uses of theory within disciplinary contexts.
- S6.** Appraise use and relevance of theoretical approaches with respect to particular problems.

Application of knowledge and skills:

- A1.** Apply skills in critical thinking to a discipline of knowledge through written work.
- A2.** Synthesize theories and concepts through class engagement and assessment.
- A3.** Probe substantive problems from the point of view of theoretical paradigms as applied in a discipline.

Unit Content:

The unit examines a range of theoretical approaches relevant to the Humanities, Social Sciences and Creative Arts. The emphasis of this unit is on the interdisciplinary relevance of a variety of theoretical approaches. The unit includes interdisciplinary topics and discipline-specific material. Sub-topics may include culture, ideology, subjectivity, postmodernism, non-western ontologies, difference, post-colonialism, nature and technology, as relevant to the disciplinary area of study. Work of a number of key thinkers will be examined. Learning materials will include primary and contemporary texts.

Topics may include:

- Building on the disciplinary theoretical frameworks encountered at undergraduate level
- Analysing broader discussions and debates of contemporary theory within and across the humanities, creative arts and social sciences
- Examining the theoretical underpinnings of research in writing an honours thesis relevant to their discipline.

Graduate Attributes

The Federation University Federation graduate attributes (GA) are entrenched in the [Higher Education Graduate Attributes Policy](#) (LT1228). FedUni graduates develop these graduate attributes through their engagement in

explicit learning and teaching and assessment tasks that are embedded in all FedUni Courses. Graduate attribute attainment typically follows an incremental development process mapped through Course progression.

One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all attributes must be directly assessed in each Course

Graduate attribute and descriptor		Development and acquisition of GAs in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1-K3, S1-S6, A1-A3	AT1, AT2, AT3
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	S5, S6, A2, A3	AT3
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	K3, A3	AT3
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K2, S1, A1	AT1, AT2, AT3
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	K3, A2	AT1

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, S1, S4, A2	Interpret and present key ideas linking theorists and topics	Presentation (face-toface mode), or peerreview of article (online mode)	15-25%
K1, K3, S2, S3, S4, S5, A2	Compare two to three theorists on one topic	Minor essay	25-35%
K1, K3, S2, S3, S4, S5, S6, A1, A2, A3	Evaluate the positions of theorists on key topics in an argumentative written piece of work	Major essay	45-55%

Adopted Reference Style:

Other (As per discipline guidelines)

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)